Enchiridion

by Epictetus

Free public domain classic — Noveliopdf

The Project Gutenberg eBook of The Enchiridion

This eBook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.org. If you are not located in the United States, you will have to check the laws of the country where you are located before using this eBook.

Title: The Enchiridion

Author: Epictetus

Translator: Thomas Wentworth Higginson

Release date: March 10, 2014 [eBook #45109] Most recently updated: October 24, 2024

Language: English

Other information and formats: www.gutenberg.org/ebooks/45109

Credits: Stephen Hutcheson, Chris Curnow and the Online Distributed Proofreading Team

*** START OF THE PROJECT GUTENBERG EBOOK THE ENCHIRIDION ***

The Library of Liberal Arts OSKAR PIEST, General Editor [NUMBER EIGHT]

EPICTETUS The Enchiridion

The Enchiridion By EPICTETUS

Translated by THOMAS W. HIGGINSON

With an Introduction by ALBERT SALOMON Professor of Sociology New School for Social Research

THE LIBERAL ARTS PRESS NEW YORK

COPYRIGHT, 1948 THE LIBERAL ARTS PRESS, INC.

First Edition, October, 1948 Reprinted December, 1950; August, 1954 Second Edition, November, 1955

Published at 153 West 72nd Street, New York 23, N. Y. Printed in the United States of America

CONTENTS

Note on the Text Introduction Selected Bibliography The Enchiridion

NOTE ON THE TEXT

The text of the second edition is a reprint of the first edition except for a few minor corrections in style, punctuation, and spelling, which have been revised to conform to current American usage.

The editorial staff of the publishers has added a few explanatory notes which are set in brackets and marked “Ed.”

O.P.

INTRODUCTION

The little book by Epictetus called Enchiridion or “manual” has played a disproportionately large role in the rise of modern attitudes and modern philosophy. As soon as it had been translated into the vernacular languages, it became a

bestseller among independent intellectuals, among anti-Christian thinkers, and among philosophers of a subjective cast. Montaigne had a copy of the Enchiridion among his books. Pascal violently rejected the megalomaniac pride of the Stoic philosopher. Frederick the Great carried the book with him on all campaigns. It was a source of inspiration and encouragement to Anthony, Earl of Shaftesbury, in the serious illness which ended only in his death; many pages of his diaries contain passages copied from the Enchiridion. It has been studied and widely quoted by Scottish philosophers like Francis Hutcheson, Adam Smith, and Adam Ferguson who valued Stoic moral philosophy for its reconciliation of social dependency and personal independence.

That there was a rebirth of Stoicism in the centuries of rebirth which marked the emergence of the modern age was not mere chance. Philosophical, moral, and social conditions of the time united to cause it. Roman Stoicism had been developed in times of despotism as a philosophy of lonely and courageous souls who had recognized the redeeming power of philosophical reason in all the moral and social purposes of life. Philosophy as a way of life makes men free. It is the last ditch stand of liberty in a world of servitude. Many elements in the new age led to thought which had structural affinity with Roman Stoicism. Modern times had created the independent thinker, the free intellectual in a secular civilization. Modern times had destroyed medieval liberties and had established the new despotism of the absolute state supported by ecclesiastical authority. Modern philosophies continued the basic trend in Stoicism in making the subjective consciousness the foundation of philosophy. The Stoic emphasis on moral problems was also appealing in an era of rapid transition when all the values which had previously been taken for granted were questioned and reconsidered.

While it is interesting to observe how varied were the effects produced by this small volume, this epitome of the Stoic system of moral philosophy, these effects seem still more remarkable when we consider that it was not intended to be a

philosophical treatise on Stoicism for students. It was, rather, to be a guide for the advanced student of Stoicism to show him the best roads toward the goal of becoming a true philosopher. Thus Epictetus and his Enchiridion have a unique position in Roman Stoicism. Seneca and Marcus Aurelius had selected Stoic philosophy as the most adequate system for expressing their existential problems of independence, solitude, and history. In this enterprise, Seneca made tremendous strides toward the insights of social psychology as a by-product of his consciousness of decadence (in this he was close to Nietzsche), but he was not primarily concerned with the unity of the Stoic system. Marcus Aurelius changed the philosophical doctrine into the regimen of the lonesome ruler. In contrast to both, Epictetus was teaching Stoic philosophy as a doctrine and as a way of life. The Enchiridion is a summary of theoretical and applied Stoicism.

Epictetus was the son of a woman slave, born between 50 and 60 A.D. at Hieropolis in Phrygia. We do not know how he came to Rome. He was there as slave to one of Nero's distinguished freedmen who served as the Emperor's secretary. While still in service, Epictetus took courses with Musonius Rufus, the fashionable Stoic philosopher, who was impressed by the sincere and dynamic personality of the young slave and trained him to be a Stoic philosopher. Epictetus became a free man and began teaching philosophy on street corners, in the market, but he was not successful. During the rule of Domitian, Epictetus with many other philosophers was exiled from Rome, probably between 89 and 92 A.D. He went to Nicopolis, across Actium in Epirus, where he conducted his own school. He was so well regarded and highly esteemed that he established the reputation of the place as the town of Epictetus' school. Students came from Athens and Rome to attend his classes. Private citizens came to ask his advice and guidance. Some of his students returned to their homes to enter the traditional careers to which they were socially obligated. Others assumed the philosophic way of life in order to escape into the sphere of Stoic freedom.

Among the students was a young Roman, Flavius Arrian, who took courses at Nicopolis when Epictetus was already old. Flavius, who was born in 108 A.D., was one of the intimates of Hadrian, who made him consul in 130 A.D. He probably studied with Epictetus between the years 123 and 126 A.D. The informal philosophical talks which Epictetus had with his students fascinated him. Needless to say there were also systematic courses in the fields of philosophy. But it was the informal discourses which convinced Arrian that he had finally discovered a Stoic Socrates or a Stoic Diogenes, who was not merely teaching a doctrine, but also living the truth. Arrian recorded many of the discourses and informal conversations of Epictetus with his intimate students. He took them down in shorthand in order not to lose the ineffable liveliness, grace, and wit of the beloved teacher. Arrian retired into private life after the death of Hadrian in 138 A.D. and dedicated himself to his literary work. He published his notes on Epictetus' teaching under the title: Discourses in Four Books. The Enchiridion, which was also arranged by Arrian, is a brief summary of the basic ideas of Stoic philosophy and an introduction to the techniques required to transform Stoic philosophy into a way of life.

Thus we do not have any original writings of Epictetus. Like G. H. Mead in recent times, he was completely dedicated to the human and intellectual problems of his students. He left it for them to preserve what they considered to be the lasting message of the teacher. In contrast to Seneca and Marcus Aurelius, Epictetus had no subjective approach to the Stoic doctrines. Moral philosophy was the center of his teaching, and epistemology was only instrumental. It is even permissible to say that he took physics or cosmology too lightly. If this is granted, we must admit that he is completely absorbed by the fundamentals of Stoic thought as presented in the Enchiridion. Epictetus' personality is totally integrated in the act of reasoning which establishes conformity with nature.

A remarkable difference between the Discourses and the Enchiridion should be mentioned. The Discourses are a living image of the teacher in action; they present

the process of philosophizing, not the finished product. They show the enthusiastic and sober, the realistic and pathetic moralist in constantly changing perspectives determined by the changing students with their various concerns, problems, and questions; his teachings, his formulations, have direct reference to the various life situations in which the students should apply and practice the master's Stoic teaching. No human situation is omitted; as a guide to conduct, philosophy has relevance for all. Whether the students have to attend a dinner party, whether they are among competitors in a stadium or in a swimming pool, whether they have to present themselves at court or in an office, whether they are in the company of their mothers and sisters or of girl friends, in all human situations the philosopher knows the correct advice for the philosophical apprentice. Thus, in the Discourses, Arrian presents the unique individuality of the philosopher and of his applied moral method in living contact with various students in concrete situations. Epictetus as teacher anticipates very modern educational methods in his regard for the structure of situations and the changing perspectives in human relationships.

Nothing like this is revealed in the Enchiridion. Gone is the Stoic philosopher as living spirit. What remains is the living spirit of Stoicism. The Enchiridion is a manual for the combat officer. This analogy should be taken seriously. The Roman Stoics coined the formula: Vivere militare! (Life is being a soldier.) The student of philosophy is a private, the advancing Stoic is a non-commissioned officer, and the philosopher is the combat officer. For this reason all Roman Stoics apply metaphors and images derived from military life. Apprentice students of Stoicism are described as messengers, as scouts of God, as representatives of divine nature. The advancing student who is close to the goal of being a philosopher has the rank of an officer. He is already able to establish inner freedom and independence. He understands the basic Stoic truth of subjective consciousness, which is to distinguish what is in our power from what is not in our power. Not in our power are all the elements which constitute our environment, such as wealth, health, reputation, social prestige,

power, the lives of those we love, and death. In our power are our thinking, our intentions, our desires, our decisions. These make it possible for us to control ourselves and to make of ourselves elements and parts of the universe of nature. This knowledge of ourselves makes us free in a world of dependencies. This superiority of our powers enables us to live in conformity with nature. The rational philosophy of control of Self and of adjustment to the Whole implies an asceticism of the emotional and the sensitive life. The philosopher must examine and control his passions, his love, his tenderness at all times in order always to be ready for the inevitable moment of farewell. The Stoics practiced a Jesuitism avant la lettre. They were able to live in the world as if they did not live in it. To the Stoic, life is a military camp, a play on the stage, a banquet to which we are invited. The Enchiridion briefly indicated the techniques which the philosopher should apply in acting well the diverse roles which God might assign to those whom he loves, the Stoic philosophers. From the rules of social conduct to the recommendations of sexual asceticism before marriage, and the method of true thinking, the advanced Stoic will find all principles of perfection and all precepts for realizing philosophical principles in his conduct in this tiny volume.

Thus the Enchiridion was liberating for all intellectuals who learned from it that there are philosophical ways of self-redemption. From its time, the secular thinker could feel jubilant because he was not in need of a divine grace. Epictetus had taught him that philosophical reason could make him free and that he was capable of redeeming himself by sound reasoning.

In the Stoic distinctions of personality and world, of I and mine, of subjective consciousness and the world of objects, of freedom and dependence, we find implicit the basic elements of modern philosophies of rationalism and of objective idealism or pantheism. For this reason there is a continuous renascence of Stoicism from Descartes, Grotius, and Bishop Butler, to Montesquieu, Adam Smith, and Kant. In this long development in modern times, the tiny Enchiridion of Epictetus

played a remarkable part.

The translations of Epictetus and of all other Stoics had the widest effect on philosophers, theologians, and lay thinkers. They were studied by the clergy of the various Christian denominations, by the scientists who were striving for a natural religion, and by the independent philosophers who were eager to separate philosophy from religion. There were many outstanding bishops in the Catholic and Anglican Churches who were eager to transform the traditions of Roman Stoicism into Christian Stoicism. Among the Calvinistic denominations were many thinkers who were in sympathy with Stoic moral principles because of their praise of the austerity of life and of the control of passions. Likewise the adherents of natural religion were propagating Stoicism as the ideal pattern of universally valid and intelligible religion. Renascent Stoicism had three functions in the rise of the modern world. First, it reconciled Christian traditions to modern rationalistic philosophies; secondly, it established an ideal pattern of natural religion; and, thirdly, it opened the way for the autonomy of morals.

ALBERT SALOMON

The New School for Social Research July, 1948

SELECTED BIBLIOGRAPHY

Epictetus: Life and Work

Arnim, Hans V., “Epictetos” in Pauli-Wissowa (ed), Real-Encyclopaedie der classischen Altertumswissenschaft, VI, col. 126-131. Arnold, E. V., “Epictetus” in Hastings, Encyclopedia of Religion and Ethics, 1912. Vol. V, pp. 323, 324. Bonhoeffer, A., Epiktet und die Stoa. Stuttgart, 1890. ——, Ethik des Stoikers Epiktet. Stuttgart, 1894. ——, Epiktet und das Neue Testament. Giessen, 1911. Bruns, Ivo, De schola Epicteti. Kiel, 1897. Bultmann, Rudolf, “Das religiöse

Moment in der ethischen Unterweisung des Epiktets und das Neue Testament," Zeitschrift für die neutestamentliche Wissenschaft und die Kunde des Urchristentums, Vol. XIII, 1912; pp. 97-110; 177-191. Colardeau, Th., Etude sur Epictète. Paris, 1903. Hartmann, K., "Arrian und Epiktet," Neue Jahrbücher für das klassische Altertum, Vol. XV, 1905. Jagu, Amand, Epictète et Platon. Paris, 1944. Lagrange, M. J., "La philosophie religieuse d'Epictète et le Christianisme," Revue Biblique, Vol. IX, 1912; pp. 5-21, 192-212. Oldfather, W. A., "Introduction" to Epictetus, "Loeb Classics," Vol. I. Souilhé, J., "Introduction" to Entretiens. Paris, 1943. Weber, Louis, "La morale d'Epictète et les besoins présents de l'enseignment moral," Revue de Métaphysique et de Morale, 1905, pp. 830-858; 1906, pp. 342-360; 1907, pp. 327-347; 1909, pp. 203-326.

Main Works on Stoicism and Related Problems

Arnold, E. V., Roman Stoicism. Cambridge, E., 1911. Bevan, E., Stoics and Sceptics. Oxford, 1913. Brochard, V., Etudes de philosophie ancienne et de philosophie moderne, Paris, 1912. Hicks, R. D., Stoic and Epicurean. New York, 1910. Martha, C., Les moralistes sur l'Empire Romain. Paris, 1886. Murray, Gilbert, Stoic, Christian, Humanist. London, 1940. Robin, L., La morale antique. Paris, 1938, pp. 57, 130, 152, 167. Wendland, Paul, Philo und die cynisch-stoische Diatribe. Berlin, 1895. ——, Die hellenistische Kultur in ihren Beziehungen zum Judentum und Christentum. Tübingen, 1912. Zanta, L., La renaissance du Stoicisme au XVIième siècle. Paris, 1914. Zeller, E., The Stoics, Epicureans, and Sceptics. London, 1892.

Influence of Stoicism

Busson, Henry, La pensée religieuse Française de Charron à Pascal. Paris, 1933. Chap. VIII: Stoiciens et Epicuriens, pp. 379-429. Dilthey, Wilhelm, Gesammelte Werke, Vol. II. "Einfluss der Stoa auf die Ausbildung des natürlichen Systems der

Geisteswissenschaften," pp. 153-162; "Anthropologie, Stoa und natürliches System im XVII. Jahrhundert," pp. 439-457. Groethuysen, Bernard, Philosophische Anthropologie. München, 1928. (Chap. "Die römisch-griechische Lebensphilosophie.") Rand, B., The Life, Letters, etc. of Anthony, Earl of Shaftesbury. London, 1900. Saunders, Jason L., Justus Lipsius. The Philosophy of Renaissance Stoicism. New York, 1955. Wenley, R. M., Stoicism and Its Influence. New York, 1927.

THE ENCHIRIDION

I

There are things which are within our power, and there are things which are beyond our power. Within our power are opinion, aim, desire, aversion, and, in one word, whatever affairs are our own. Beyond our power are body, property, reputation, office, and, in one word, whatever are not properly our own affairs.

Now the things within our power are by nature free, unrestricted, unhindered; but those beyond our power are weak, dependent, restricted, alien. Remember, then, that if you attribute freedom to things by nature dependent and take what belongs to others for your own, you will be hindered, you will lament, you will be disturbed, you will find fault both with gods and men. But if you take for your own only that which is your own and view what belongs to others just as it really is, then no one will ever compel you, no one will restrict you; you will find fault with no one, you will accuse no one, you will do nothing against your will; no one will hurt you, you will not have an enemy, nor will you suffer any harm.

Aiming, therefore, at such great things, remember that you must not allow yourself any inclination, however slight, toward the attainment of the others; but that you must entirely quit some of them, and for the present postpone the rest. But if you

would have these, and possess power and wealth likewise, you may miss the latter in seeking the former; and you will certainly fail of that by which alone happiness and freedom are procured.

Seek at once, therefore, to be able to say to every unpleasing semblance, “You are but a semblance and by no means the real thing.” And then examine it by those rules which you have; and first and chiefly by this: whether it concerns the things which are within our own power or those which are not; and if it concerns anything beyond our power, be prepared to say that it is nothing to you.

II

Remember that desire demands the attainment of that of which you are desirous; and aversion demands the avoidance of that to which you are averse; that he who fails of the object of his desires is disappointed; and he who incurs the object of his aversion is wretched. If, then, you shun only those undesirable things which you can control, you will never incur anything which you shun; but if you shun sickness, or death, or poverty, you will run the risk of wretchedness. Remove [the habit of] aversion, then, from all things that are not within our power, and apply it to things undesirable which are within our power. But for the present, altogether restrain desire; for if you desire any of the things not within our own power, you must necessarily be disappointed; and you are not yet secure of those which are within our power, and so are legitimate objects of desire. Where it is practically necessary for you to pursue or avoid anything, do even this with discretion and gentleness and moderation.

III

With regard to whatever objects either delight the mind or contribute to use or are tenderly beloved, remind yourself of what nature they are, beginning with the merest trifles: if you have a favorite cup, that it is but a cup of which you are fond of—for thus, if it is broken, you can bear it; if you embrace your child or your wife, that you

embrace a mortal—and thus, if either of them dies, you can bear it.

IV

When you set about any action, remind yourself of what nature the action is. If you are going to bathe, represent to yourself the incidents usual in the bath—some persons pouring out, others pushing in, others scolding, others pilfering. And thus you will more safely go about this action if you say to yourself, “I will now go to bathe and keep my own will in harmony with nature.” And so with regard to every other action. For thus, if any impediment arises in bathing, you will be able to say, “It was not only to bathe that I desired, but to keep my will in harmony with nature; and I shall not keep it thus if I am out of humor at things that happen.”

V

Men are disturbed not by things, but by the views which they take of things. Thus death is nothing terrible, else it would have appeared so to Socrates. But the terror consists in our notion of death, that it is terrible. When, therefore, we are hindered or disturbed, or grieved, let us never impute it to others, but to ourselves—that is, to our own views. It is the action of an uninstructed person to reproach others for his own misfortunes; of one entering upon instruction, to reproach himself; and one perfectly instructed, to reproach neither others nor himself.

VI

Be not elated at any excellence not your own. If a horse should be elated, and say, “I am handsome,” it might be endurable. But when you are elated and say, “I have a handsome horse,” know that you are elated only on the merit of the horse. What then is your own? The use of the phenomena of existence. So that when you are in harmony with nature in this respect, you will be elated with some reason; for you will be elated at some good of your own.

VII

As in a voyage, when the ship is at anchor, if you go on shore to get water, you may amuse yourself with picking up a shellfish or a truffle in your way, but your thoughts ought to be bent toward the ship, and perpetually attentive, lest the captain should call, and then you must leave all these things, that you may not have to be carried on board the vessel, bound like a sheep; thus likewise in life, if, instead of a truffle or shellfish, such a thing as a wife or a child be granted you, there is no objection; but if the captain calls, run to the ship, leave all these things, and never look behind. But if you are old, never go far from the ship, lest you should be missing when called for.

VIII

Demand not that events should happen as you wish; but wish them to happen as they do happen, and you will go on well.

IX

Sickness is an impediment to the body, but not to the will unless itself pleases. Lameness is an impediment to the leg, but not to the will; and say this to yourself with regard to everything that happens. For you will find it to be an impediment to something else, but not truly to yourself.

X

Upon every accident, remember to turn toward yourself and inquire what faculty you have for its use. If you encounter a handsome person, you will find continence the faculty needed; if pain, then fortitude; if reviling, then patience. And when thus habituated, the phenomena of existence will not overwhelm you.

XI

Never say of anything, “I have lost it,” but, “I have restored it.” Has your child died? It is restored. Has your wife died? She is restored. Has your estate been taken away? That likewise is restored. “But it was a bad man who took it.” What is it to you by whose hands he who gave it has demanded it again? While he permits you to possess it, hold it as something not your own, as do travelers at an inn.

XII

If you would improve, lay aside such reasonings as these: “If I neglect my affairs, I shall not have a maintenance; if I do not punish my servant, he will be good for nothing.” For it were better to die of hunger, exempt from grief and fear, than to live in affluence with perturbation; and it is better that your servant should be bad than you unhappy.

Begin therefore with little things. Is a little oil spilled or a little wine stolen? Say to yourself, “This is the price paid for peace and tranquillity; and nothing is to be had for nothing.” And when you call your servant, consider that it is possible he may not come at your call; or, if he does, that he may not do what you wish. But it is not at all desirable for him, and very undesirable for you, that it should be in his power to cause you any disturbance.

XIII

If you would improve, be content to be thought foolish and dull with regard to externals. Do not desire to be thought to know anything; and though you should appear to others to be somebody, distrust yourself. For be assured, it is not easy at once to keep your will in harmony with nature and to secure externals; but while you are absorbed in the one, you must of necessity neglect the other.

XIV

If you wish your children and your wife and your friends to live forever, you are

foolish, for you wish things to be in your power which are not so, and what belongs to others to be your own. So likewise, if you wish your servant to be without fault, you are foolish, for you wish vice not to be vice but something else. But if you wish not to be disappointed in your desires, that is in your own power. Exercise, therefore, what is in your power. A man's master is he who is able to confer or remove whatever that man seeks or shuns. Whoever then would be free, let him wish nothing, let him decline nothing, which depends on others; else he must necessarily be a slave.

XV

Remember that you must behave as at a banquet. Is anything brought round to you? Put out your hand and take a moderate share. Does it pass by you? Do not stop it. Is it not yet come? Do not yearn in desire toward it, but wait till it reaches you. So with regard to children, wife, office, riches; and you will some time or other be worthy to feast with the gods. And if you do not so much as take the things which are set before you, but are able even to forego them, then you will not only be worthy to feast with the gods, but to rule with them also. For, by thus doing, Diogenes and Heraclitus, and others like them, deservedly became divine, and were so recognized.

XVI

When you see anyone weeping for grief, either that his son has gone abroad or that he has suffered in his affairs, take care not to be overcome by the apparent evil, but discriminate and be ready to say, "What hurts this man is not this occurrence itself—for another man might not be hurt by it—but the view he chooses to take of it." As far as conversation goes, however, do not disdain to accommodate yourself to him and, if need be, to groan with him. Take heed, however, not to groan inwardly, too.

XVII

Remember that you are an actor in a drama of such sort as the Author chooses—if short, then in a short one; if long, then in a long one. If it be his pleasure that you should enact a poor man, or a cripple, or a ruler, or a private citizen, see that you act it well. For this is your business—to act well the given part, but to choose it belongs to another.

XVIII

When a raven happens to croak unluckily, be not overcome by appearances, but discriminate and say, “Nothing is portended to me, either to my paltry body, or property, or reputation, or children, or wife. But to me all portents are lucky if I will. For whatsoever happens, it belongs to me to derive advantage therefrom.”

XIX

You can be unconquerable if you enter into no combat in which it is not in your own power to conquer. When, therefore, you see anyone eminent in honors or power, or in high esteem on any other account, take heed not to be bewildered by appearances and to pronounce him happy; for if the essence of good consists in things within our own power, there will be no room for envy or emulation. But, for your part, do not desire to be a general, or a senator, or a consul, but to be free; and the only way to this is a disregard of things which lie not within our own power.

XX

Remember that it is not he who gives abuse or blows, who affronts, but the view we take of these things as insulting. When, therefore, anyone provokes you, be assured that it is your own opinion which provokes you. Try, therefore, in the first place, not to be bewildered by appearances. For if you once gain time and respite, you will more easily command yourself.

XXI

Let death and exile, and all other things which appear terrible, be daily before your eyes, but death chiefly; and you will never entertain an abject thought, nor too eagerly covet anything.

XXII

If you have an earnest desire toward philosophy, prepare yourself from the very first to have the multitude laugh and sneer, and say, “He is returned to us a philosopher all at once”; and, “Whence this supercilious look?” Now, for your part, do not have a supercilious look indeed, but keep steadily to those things which appear best to you, as one appointed by God to this particular station. For remember that, if you are persistent, those very persons who at first ridiculed will afterwards admire you. But if you are conquered by them, you will incur a double ridicule.

XXIII

If you ever happen to turn your attention to externals, for the pleasure of anyone, be assured that you have ruined your scheme of life. Be content, then, in everything, with being a philosopher; and if you wish to seem so likewise to anyone, appear so to yourself, and it will suffice you.

XXIV

Let not such considerations as these distress you: “I shall live in discredit and be nobody anywhere.” For if discredit be an evil, you can no more be involved in evil through another than in baseness. Is it any business of yours, then, to get power or to be admitted to an entertainment? By no means. How then, after all, is this discredit? And how it is true that you will be nobody anywhere when you ought to be somebody in those things only which are within your own power, in which you may be of the greatest consequence? “But my friends will be unassisted.” What do you

mean by “unassisted”? They will not have money from you, nor will you make them Roman citizens. Who told you, then, that these are among the things within our own power, and not rather the affairs of others? And who can give to another the things which he himself has not? “Well, but get them, then, that we too may have a share.” If I can get them with the preservation of my own honor and fidelity and self-respect, show me the way and I will get them; but if you require me to lose my own proper good, that you may gain what is no good, consider how unreasonable and foolish you are. Besides, which would you rather have, a sum of money or a faithful and honorable friend? Rather assist me, then, to gain this character than require me to do those things by which I may lose it. Well, but my country, say you, as far as depends upon me, will be unassisted. Here, again, what assistance is this you mean? It will not have porticos nor baths of your providing? And what signifies that? Why, neither does a smith provide it with shoes, nor a shoemaker with arms. It is enough if everyone fully performs his own proper business. And were you to supply it with another faithful and honorable citizen, would not he be of use to it? Yes. Therefore neither are you yourself useless to it. “What place, then,” say you, “shall I hold in the state?” Whatever you can hold with the preservation of your fidelity and honor. But if, by desiring to be useful to that, you lose these, how can you serve your country when you have become faithless and shameless?

XXV

Is anyone preferred before you at an entertainment, or in courtesies, or in confidential intercourse? If these things are good, you ought to rejoice that he has them; and if they are evil, do not be grieved that you have them not. And remember that you cannot be permitted to rival others in externals without using the same means to obtain them. For how can he who will not haunt the door of any man, will not attend him, will not praise him, have an equal share with him who does these things? You are unjust, then, and unreasonable if you are unwilling to pay the price

for which these things are sold, and would have them for nothing. For how much are lettuces sold? An obulus, for instance. If another, then, paying an obulus, takes the lettuces, and you, not paying it, go without them, do not imagine that he has gained any advantage over you. For as he has the lettuces, so you have the obulus which you did not give. So, in the present case, you have not been invited to such a person's entertainment because you have not paid him the price for which a supper is sold. It is sold for praise; it is sold for attendance. Give him, then, the value if it be for your advantage. But if you would at the same time not pay the one, and yet receive the other, you are unreasonable and foolish. Have you nothing, then, in place of the supper? Yes, indeed, you have—not to praise him whom you do not like to praise; not to bear the insolence of his lackeys.

XXVI

The will of nature may be learned from things upon which we are all agreed. As when our neighbor's boy has broken a cup, or the like, we are ready at once to say, "These are casualties that will happen"; be assured, then, that when your own cup is likewise broken, you ought to be affected just as when another's cup was broken. Now apply this to greater things. Is the child or wife of another dead? There is no one who would not say, "This is an accident of mortality." But if anyone's own child happens to die, it is immediately, "Alas! how wretched am I!" It should be always remembered how we are affected on hearing the same thing concerning others.

XXVII

As a mark[1] is not set up for the sake of missing the aim, so neither does the nature of evil exist in the world.

XXVIII

If a person had delivered up your body to some passer-by, you would certainly be angry. And do you feel no shame in delivering up your own mind to any reviler, to be disconcerted and confounded?

XXIX[2]

In every affair consider what precedes and what follows, and then undertake it. Otherwise you will begin with spirit, indeed, careless of the consequences, and when these are developed, you will shamefully desist. “I would conquer at the Olympic Games.” But consider what precedes and what follows, and then, if it be for your advantage, engage in the affair. You must conform to rules, submit to a diet, refrain from dainties; exercise your body, whether you choose it or not, at a stated hour, in heat and cold; you must drink no cold water, and sometimes no wine—in a word, you must give yourself up to your trainer as to a physician. Then, in the combat, you may be thrown into a ditch, dislocate your arm, turn your ankle, swallow an abundance of dust, receive stripes [for negligence], and, after all, lose the victory. When you have reckoned up all this, if your inclination still holds, set about the combat. Otherwise, take notice, you will behave like children who sometimes play wrestlers, sometimes gladiators, sometimes blow a trumpet, and sometimes act a tragedy, when they happen to have seen and admired these shows. Thus you too will be at one time a wrestler, and another a gladiator; now a philosopher, now an orator; but nothing in earnest. Like an ape you mimic all you see, and one thing after another is sure to please you, but is out of favor as soon as it becomes familiar. For you have never entered upon anything considerately; nor after having surveyed and tested the whole matter, but carelessly, and with a halfway zeal. Thus some, when they have seen a philosopher and heard a man speaking like Euphrates[3]—though, indeed, who can speak like him?—have a mind to be philosophers, too. Consider first, man, what the matter is, and what your own nature is able to bear. If you would be a wrestler, consider your shoulders, your back, your thighs; for different persons

are made for different things. Do you think that you can act as you do and be a philosopher, that you can eat, drink, be angry, be discontented, as you are now? You must watch, you must labor, you must get the better of certain appetites, must quit your acquaintances, be despised by your servant, be laughed at by those you meet; come off worse than others in everything—in offices, in honors, before tribunals. When you have fully considered all these things, approach, if you please—that is, if, by parting with them, you have a mind to purchase serenity, freedom, and tranquillity. If not, do not come hither; do not, like children, be now a philosopher, then a publican, then an orator, and then one of Caesar's officers. These things are not consistent. You must be one man, either good or bad. You must cultivate either your own reason or else externals; apply yourself either to things within or without you—that is, be either a philosopher or one of the mob.

XXX

Duties are universally measured by relations. Is a certain man your father? In this are implied taking care of him, submitting to him in all things, patiently receiving his reproaches, his correction. But he is a bad father. Is your natural tie, then, to a good father? No, but to a father. Is a brother unjust? Well, preserve your own just relation toward him. Consider not what he does, but what you are to do to keep your own will in a state conformable to nature, for another cannot hurt you unless you please. You will then be hurt when you consent to be hurt. In this manner, therefore, if you accustom yourself to contemplate the relations of neighbor, citizen, commander, you can deduce from each the corresponding duties.

XXXI

Be assured that the essence of piety toward the gods lies in this—to form right opinions concerning them, as existing and as governing the universe justly and well. And fix yourself in this resolution, to obey them, and yield to them, and willingly

follow them amidst all events, as being ruled by the most perfect wisdom. For thus you will never find fault with the gods, nor accuse them of neglecting you. And it is not possible for this to be affected in any other way than by withdrawing yourself from things which are not within our own power, and by making good or evil to consist only in those which are. For if you suppose any other things to be either good or evil, it is inevitable that, when you are disappointed of what you wish or incur what you would avoid, you should reproach and blame their authors. For every creature is naturally formed to flee and abhor things that appear hurtful and that which causes them; and to pursue and admire those which appear beneficial and that which causes them. It is impracticable, then, that one who supposes himself to be hurt should rejoice in the person who, as he thinks, hurts him, just as it is impossible to rejoice in the hurt itself. Hence, also, a father is reviled by his son when he does not impart the things which seem to be good; and this made Polynices and Eteocles[4] mutually enemies—that empire seemed good to both. On this account the husbandman reviles the gods; [and so do] the sailor, the merchant, or those who have lost wife or child. For where our interest is, there, too, is piety directed. So that whoever is careful to regulate his desires and aversions as he ought is thus made careful of piety likewise. But it also becomes incumbent on everyone to offer libations and sacrifices and first fruits, according to the customs of his country, purely, and not heedlessly nor negligently; not avariciously, nor yet extravagantly.

XXXII

When you have recourse to divination, remember that you know not what the event will be, and you come to learn it of the diviner; but of what nature it is you knew before coming; at least, if you are of philosophic mind. For if it is among the things not within our own power, it can by no means be either good or evil. Do not, therefore, bring with you to the diviner either desire or aversion—else you will approach him trembling—but first clearly understand that every event is indifferent

and nothing to you, of whatever sort it may be; for it will be in your power to make a right use of it, and this no one can hinder. Then come with confidence to the gods as your counselors; and afterwards, when any counsel is given you, remember what counselors you have assumed, and whose advice you will neglect if you disobey. Come to divination as Socrates prescribed, in cases of which the whole consideration relates to the event, and in which no opportunities are afforded by reason or any other art to discover the matter in view. When, therefore, it is our duty to share the danger of a friend or of our country, we ought not to consult the oracle as to whether we shall share it with them or not. For though the diviner should forewarn you that the auspices are unfavorable, this means no more than that either death or mutilation or exile is portended. But we have reason within us; and it directs us, even with these hazards, to stand by our friend and our country. Attend, therefore, to the greater diviner, the Pythian God, who once cast out of the temple him who neglected to save his friend.[5]

XXXIII

Begin by prescribing to yourself some character and demeanor, such as you may preserve both alone and in company.

Be mostly silent, or speak merely what is needful, and in few words. We may, however, enter sparingly into discourse sometimes, when occasion calls for it; but let it not run on any of the common subjects, as gladiators, or horse races, or athletic champions, or food, or drink—the vulgar topics of conversation—and especially not on men, so as either to blame, or praise, or make comparisons. If you are able, then, by your own conversation, bring over that of your company to proper subjects; but if you happen to find yourself among strangers, be silent.

Let not your laughter be loud, frequent, or abundant.

Avoid taking oaths, if possible, altogether; at any rate, so far as you are able.

Avoid public and vulgar entertainments; but if ever an occasion calls you to them, keep your attention upon the stretch, that you may not imperceptibly slide into vulgarity. For be assured that if a person be ever so pure himself, yet, if his companion be corrupted, he who converses with him will be corrupted likewise.

Provide things relating to the body no further than absolute need requires, as meat, drink, clothing, house, retinue. But cut off everything that looks toward show and luxury.

Before marriage guard yourself with all your ability from unlawful intercourse with women; yet be not uncharitable or severe to those who are led into this, nor boast frequently that you yourself do otherwise.

If anyone tells you that a certain person speaks ill of you, do not make excuses about what is said of you, but answer: “He was ignorant of my other faults, else he would not have mentioned these alone.”

It is not necessary for you to appear often at public spectacles; but if ever there is a proper occasion for you to be there, do not appear more solicitous for any other than for yourself—that is, wish things to be only just as they are, and only the best man to win; for thus nothing will go against you. But abstain entirely from acclamations and derision and violent emotions. And when you come away, do not discourse a great deal on what has passed and what contributes nothing to your own amendment. For it would appear by such discourse that you were dazzled by the show.

Be not prompt or ready to attend private recitations; but if you do attend, preserve your gravity and dignity, and yet avoid making yourself disagreeable.

When you are going to confer with anyone, and especially with one who seems your superior, represent to yourself how Socrates or Zeno[6] would behave in such a case, and you will not be at a loss to meet properly whatever may occur.

When you are going before anyone in power, fancy to yourself that you may not find him at home, that you may be shut out, that the doors may not be opened to you, that

he may not notice you. If, with all this, it be your duty to go, bear what happens and never say to yourself, “It was not worth so much”; for this is vulgar, and like a man bewildered by externals.

In company, avoid a frequent and excessive mention of your own actions and dangers. For however agreeable it may be to yourself to allude to the risks you have run, it is not equally agreeable to others to hear your adventures. Avoid likewise an endeavor to excite laughter, for this may readily slide you into vulgarity, and, besides, may be apt to lower you in the esteem of your acquaintance. Approaches to indecent discourse are likewise dangerous. Therefore, when anything of this sort happens, use the first fit opportunity to rebuke him who makes advances that way, or, at least, by silence and blushing and a serious look show yourself to be displeased by such talk.

XXXIV

If you are dazzled by the semblance of any promised pleasure, guard yourself against being bewildered by it; but let the affair wait your leisure, and procure yourself some delay. Then bring to your mind both points of time—that in which you shall enjoy the pleasure, and that in which you will repent and reproach yourself, after you have enjoyed it—and set before you, in opposition to these, how you will rejoice and applaud yourself if you abstain. And even though it should appear to you a seasonable gratification, take heed that its enticements and allurements and seductions may not subdue you, but set in opposition to this how much better it is to be conscious of having gained so great a victory.

XXXV

When you do anything from a clear judgment that it ought to be done, never shrink from being seen to do it, even though the world should misunderstand it; for if you are not acting rightly, shun the action itself; if you are, why fear those who wrongly

censure you?

XXXVI

As the proposition, “either it is day or it is night,” has much force in a disjunctive argument, but none at all in a conjunctive one, so, at a feast, to choose the largest share is very suitable to the bodily appetite, but utterly inconsistent with the social spirit of the entertainment. Remember, then, when you eat with another, not only the value to the body of those things which are set before you, but also the value of proper courtesy toward your host.

XXXVII

If you have assumed any character beyond your strength, you have both demeaned yourself ill in that and quitted one which you might have supported.

XXXVIII

As in walking you take care not to tread upon a nail, or turn your foot, so likewise take care not to hurt the ruling faculty of your mind. And if we were to guard against this in every action, we should enter upon action more safely.

XXXIX

The body is to everyone the proper measure of its possessions, as the foot is of the shoe. If, therefore, you stop at this, you will keep the measure; but if you move beyond it, you must necessarily be carried forward, as down a precipice; as in the case of a shoe, if you go beyond its fitness to the foot, it comes first to be gilded, then purple, and then studded with jewels. For to that which once exceeds the fit measure there is no bound.

XL

Women from fourteen years old are flattered by men with the title of mistresses.

Therefore, perceiving that they are regarded only as qualified to give men pleasure, they begin to adorn themselves, and in that to place all their hopes. It is worth while, therefore, to try that they may perceive themselves honored only so far as they appear beautiful in their demeanor and modestly virtuous.

XLI

It is a mark of want of intellect to spend much time in things relating to the body, as to be immoderate in exercises, in eating and drinking, and in the discharge of other animal functions. These things should be done incidentally and our main strength be applied to our reason.

XLII

When any person does ill by you, or speaks ill of you, remember that he acts or speaks from an impression that it is right for him to do so. Now it is not possible that he should follow what appears right to you, but only what appears so to himself. Therefore, if he judges from false appearances, he is the person hurt, since he, too, is the person deceived. For if anyone takes a true proposition to be false, the proposition is not hurt, but only the man is deceived. Setting out, then, from these principles, you will meekly bear with a person who reviles you, for you will say upon every occasion, “It seemed so to him.”

XLIII

Everything has two handles: one by which it may be borne, another by which it cannot. If your brother acts unjustly, do not lay hold on the affair by the handle of his injustice, for by that it cannot be borne, but rather by the opposite—that he is your brother, that he was brought up with you; and thus you will lay hold on it as it is to be borne.

XLIV

These reasonings have no logical connection: “I am richer than you, therefore I am your superior.” “I am more eloquent than you, therefore I am your superior.” The true logical connection is rather this: “I am richer than you, therefore my possessions must exceed yours.” “I am more eloquent than you, therefore my style must surpass yours.” But you, after all, consist neither in property nor in style.

XLV

Does anyone bathe hastily? Do not say that he does it ill, but hastily. Does anyone drink much wine? Do not say that he does ill, but that he drinks a great deal. For unless you perfectly understand his motives, how should you know if he acts ill? Thus you will not risk yielding to any appearances but such as you fully comprehend.

XLVI

Never proclaim yourself a philosopher, nor make much talk among the ignorant about your principles, but show them by actions. Thus, at an entertainment, do not discourse how people ought to eat, but eat as you ought. For remember that thus Socrates also universally avoided all ostentation. And when persons came to him and desired to be introduced by him to philosophers, he took them and introduced them; so well did he bear being overlooked. So if ever there should be among the ignorant any discussion of principles, be for the most part silent. For there is great danger in hastily throwing out what is undigested. And if anyone tells you that you know nothing, and you are not nettled at it, then you may be sure that you have really entered on your work. For sheep do not hastily throw up the grass to show the shepherds how much they have eaten, but, inwardly digesting their food, they produce it outwardly in wool and milk. Thus, therefore, do you not make an exhibition before the ignorant of your principles, but of the actions to which their digestion gives rise.

XLVII

When you have learned to nourish your body frugally, do not pique yourself upon it; nor, if you drink water, be saying upon every occasion, “I drink water.” But first consider how much more frugal are the poor than we, and how much more patient of hardship. If at any time you would inure yourself by exercise to labor and privation, for your own sake and not for the public, do not attempt great feats; but when you are violently thirsty, just rinse your mouth with water, and tell nobody.

XLVIII

The condition and characteristic of a vulgar person is that he never looks for either help or harm from himself, but only from externals. The condition and characteristic of a philosopher is that he looks to himself for all help or harm. The marks of a proficient are that he censures no one, praises no one, blames no one, accuses no one; says nothing concerning himself as being anybody or knowing anything. When he is in any instance hindered or restrained, he accuses himself; and if he is praised, he smiles to himself at the person who praises him; and if he is censured, he makes no defense. But he goes about with the caution of a convalescent, careful of interference with anything that is doing well but not yet quite secure. He restrains desire; he transfers his aversion to those things only which thwart the proper use of our own will; he employs his energies moderately in all directions; if he appears stupid or ignorant, he does not care; and, in a word, he keeps watch over himself as over an enemy and one in ambush.

XLIX

When anyone shows himself vain on being able to understand and interpret the works of Chrysippus,[7] say to yourself: “Unless Chrysippus had written obscurely, this person would have had nothing to be vain of. But what do I desire? To understand nature, and follow her. I ask, then, who interprets her; and hearing that

Chrysippus does, I have recourse to him. I do not understand his writings. I seek, therefore, one to interpret them." So far there is nothing to value myself upon. And when I find an interpreter, what remains is to make use of his instructions. This alone is the valuable thing. But if I admire merely the interpretation, what do I become more than a grammarian, instead of a philosopher, except, indeed, that instead of Homer I interpret Chrysippus? When anyone, therefore, desires me to read Chrysippus to him, I rather blush when I cannot exhibit actions that are harmonious and consonant with his discourse.

L

Whatever rules you have adopted, abide by them as laws, and as if you would be impious to transgress them; and do not regard what anyone says of you, for this, after all, is no concern of yours. How long, then, will you delay to demand of yourself the noblest improvements, and in no instance to transgress the judgments of reason? You have received the philosophic principles with which you ought to be conversant; and you have been conversant with them. For what other master, then, do you wait as an excuse for this delay in self-reformation? You are no longer a boy but a grown man. If, therefore, you will be negligent and slothful, and always add procrastination to procrastination, purpose to purpose, and fix day after day in which you will attend to yourself, you will insensibly continue to accomplish nothing and, living and dying, remain of vulgar mind. This instant, then, think yourself worthy of living as a man grown up and a proficient. Let whatever appears to be the best be to you an inviolable law. And if any instance of pain or pleasure, glory or disgrace, be set before you, remember that now is the combat, now the Olympiad comes on, nor can it be put off; and that by one failure and defeat honor may be lost or—won. Thus Socrates became perfect, improving himself by everything, following reason alone. And though you are not yet a Socrates, you ought, however, to live as one seeking to be a Socrates.

LI

The first and most necessary topic in philosophy is the practical application of principles, as, We ought not to lie; the second is that of demonstrations as, Why it is that we ought not to lie; the third, that which gives strength and logical connection to the other two, as, Why this is a demonstration. For what is demonstration? What is a consequence? What a contradiction? What truth? What falsehood? The third point is then necessary on account of the second; and the second on account of the first. But the most necessary, and that whereon we ought to rest, is the first. But we do just the contrary. For we spend all our time on the third point and employ all our diligence about that, and entirely neglect the first. Therefore, at the same time that we lie, we are very ready to show how it is demonstrated that lying is wrong.

Upon all occasions we ought to have these maxims ready at hand:

Conduct me, Zeus, and thou, O Destiny, Wherever your decrees have fixed my lot. I follow cheerfully; and, did I not, Wicked and wretched, I must follow still.[8] Who’er yields properly to Fate is deemed Wise among men, and knows the laws of Heaven.[9]

And this third:

“O Crito, if it thus pleases the gods, thus let it be.”[10] “Anytus and Melitus may kill me indeed; but hurt me they cannot.”[11]

Footnotes

[1] Happiness, the effect of virtue, is the mark which God has set up for us to aim at. Our missing it is no work of His; nor so properly anything real, as a mere negative and failure of our own.

[2] Chapter XV of the third book of the Discourses, which, with the exception of some very trifling differences, is the same as chapter XXIX of the Enchiridion.—Ed.

[3] Euphrates was a philosopher of Syria, whose character is described, with the highest encomiums, by Pliny the Younger, Letters I. 10.

[4] The two inimical sons of Oedipus, who killed each other in battle.—Ed.

[5] This refers to an anecdote given in full by Simplicius, in his commentary on this passage, of a man assaulted and killed on his way to consult the oracle, while his companion, deserting him, took refuge in the temple till cast out by the Deity.—Tr.

[6] Reference is to Zeno of Cyprus (335-263 B.C.), the founder of the Stoic school.—Ed.

[7] Chrysippus (c. 280-207 B.C.) was a Stoic philosopher who became head of the Stoa after Cleanthes. His works, which are lost, were most influential and were generally accepted as the authoritative interpretation of orthodox Stoic philosophy.—Ed.

[8] Cleanthes, in Diogenes Laertius, quoted also by Seneca, Epistle 107.

[9] Euripides, Fragments.

[10] Plato, Crito, Chap. XVII.

[11] Plato, Apology, Chap. XVIII.

The Library of Liberal Arts

Aeschylus: Prometheus Bound. Tr. E. B. Browning. (LLA 24) .40 *Alembert, d’: Introduction to the Encyclopédie of 1751. Tr. T. D. Lockwood. (LLA 88) .80 *Aristotle: Nicomachean Ethics. Tr. M. Ostwald. (LLA 75) .80 ——: On the Art of Poetry. Tr. S. H. Butcher. (LLA 6) .50 *——: On Poetry and Style. Tr. G. M. A. Grube. (LLA 68) .75 Augustine: On Christian Doctrine. Tr. D. W. Robertson, Jr. (LLA 80) .95 *Bacon: The New Organon. (LLA 97) 1.00 *Beccaria: Of Crimes and Punishments. Tr. H. Paolucci & V. Caporale. (LLA 107) .60 Bergson: An Introduction to Metaphysics. Tr. T. E. Hulme. (LLA 10) .40 *Berkeley: An Essay

Toward a New Theory of Vision & The Theory of Vision Vindicated. (LLA 83) .80 ——: A Treatise Concerning the Principles of Human Knowledge. (LLA 53) .75 ——: Three Dialogues between Hylas and Philonous. (LLA 39) .75 Boccaccio on Poetry. Tr. C. G. Osgood. (LLA 82) cl. $3.50 1.25 *Boethius: The Consolation of Philosophy. Tr. R. H. Green. (LLA 86) .95 Bonaventura: The Mind's Road to God. Tr. G. Boas. (LLA 32) .50 Bowman: The Absurdity of Christianity and Other Essays. (LLA 56) .75 Bradley: Ethical Studies (Selected Essays). (LLA 28) cl. $2.00 .85 *Burke: On the Sublime and Beautiful. (LLA 99) .90 ——: Reflections on the Revolution in France. (LLA 46) cl. $3.50 1.25 Butler: Five Sermons. (LLA 21) .60 Calvin: On the Christian Faith. (LLA 93) .95 ——: On God and Political Duty. (LLA 23) .60 *The Cid. Tr. J. G. Markley. (LLA 77) .75 Cornford: Plato and Parmenides. (LLA 102) 1.60 ——: Plato's Cosmology. (LLA 101) 1.75 ——: Plato's Theory of Knowledge. (LLA 100) 1.75 *Dante: De vulgari eloquentia. Tr. W. T. H. Jackson. (LLA 85) .60 ——: On World-Government (De Monarchia). Tr. H. W. Schneider. (LLA 15) .60 Descartes: Discourse on Method. Tr. L. J. Lafleur. (LLA 19) .50 *——: Discourse on Method and Meditations. Tr. L. J. Lafleur. (LLA 89) .90 ——: Meditations. Tr. L. J. Lafleur. (LLA 29) .60 Dostoevski: The Grand Inquisitor on the Nature of Man. Tr. C. Garnett. (LLA 63) .40 *Dryden: An Essay of Dramatic Poesy. (LLA 104) .60 Emerson: Nature. (LLA 2) .40 Epictetus: The Enchiridion. Tr. T. W. Higginson. (LLA 8) .40 Erasmus: Ten Colloquies of Erasmus. Tr. C. R. Thompson. (LLA 48) cl. $3.00 .90 Euripides: Electra. Tr. M. Hadas. (LLA 26) .40 Fichte: The Vocation of Man. Tr. W. Smith. (LLA 50) .75 Goethe: Faust I. Tr. B. Q. Morgan. (LLA 33) cl. $2.50 .75 Grotius: Prolegomena to the Law of War and Peace. Tr. F. W. Kelsey. (LLA 65) .50 Hanslick: The Beautiful in Music. (LLA 45) cl. $2.50 .80 Harrington: The Political Writings of James Harrington. (LLA 38) cl. $3.00 .90 Hegel: Reason in History. Tr. R. S. Hartman. (LLA 35) cl. $2.75 .75 Hesiod: Theogony. Tr. N. O. Brown. (LLA 36) .50 Hobbes: Leviathan I-II. (LLA 69) 1.00 *Hume.: David Hume's Literary Essays. (LLA 84)

.90 ——: David Hume's Political Essays. (LLA 34) cl. $3.00 .90 ——: An Inquiry Concerning Human Understanding. (LLA 49) .80 ——: An Inquiry Concerning the Principles of Morals. (LLA 62) .75 *Kant: Critique of the Aesthetic Judgment. Tr. W. Cerf. (LLA 73) 1.25 ——: Critique of Practical Reason. Tr. L. W. Beck. (LLA 52) .90 ——: Fundamental Principles of the Metaphysic of Morals. Tr. T. K. Abbott. (LLA 16) .60 ——: Perpetual Peace. Tr. M. C. Smith. (LLA 3) .45 ——: Perpetual Peace. Tr. L. W. Beck. (LLA 54) .50 *——: Perpetual Peace and the Idea of a Universal Commonwealth. Tr. L. W. Beck. (LLA 96) .75 *——: Philosophy of Right. Tr. J. Ladd. (LLA 72) 1.25 ——: Prolegomena to Any Future Metaphysics. Tr. Mahaffy-Carus; rev. L. W. Beck. (LLA 27) cl. $2.00 .85 *——: Religion within the Limits of Reason. Tr. T. M. Green. (LLA 108) cl. $3.50 1.00 Kleist: The Prince of Homburg. Tr. C. E. Passage. (LLA 60) .75 *Le Bon: Mass Psychology (The Crowd). (LLA 90) .80 *Leibniz: Monadology and Other Philosophical Essays. Tr. P. & A. Schrecker. (LLA 94) .90 *Lessing: Laocoön. Tr. E. A. McCormick. (LLA 78) .95 The Life of Lazarillo de Tormes. Tr. J. G. Markley. (LLA 37) .50 Locke: A Letter Concerning Toleration. (LLA 22) .40 ——: The Second Treatise of Government. (LLA 31) cl. $2.50 .80 Longinus: On Great Writing (On the Sublime). Tr. G. M. A. Grube. (LLA 79) .60 Machiavelli: Mandragola. Tr. A. & H. Paolucci. (LLA 58) .60 Mill, J.: An Essay on Government. (LLA 47) .50 Mill, J. S.: Autobiography. (LLA 91) .90 *——: Nature and Utility of Religion; Two Essays. (LLA 81) .60 ——: On Liberty. (LLA 61) .65 ——: Considerations on Representative Government. (LLA 71) .90 Mill, J. S. (cont'd): Theism. (LLA 64) .75 ——: Utilitarianism. (LLA 1) .50 *Moliere: Tartuffe. Tr. R. W. Hartle. (LLA 87) .50 Nietzsche: The Use and Abuse of History. (LLA 11) .50 Paine: The Age of Reason. (LLA 5) .50 Plato: Euthyphro, Apology, Crito. Tr. F. J. Church. (LLA 4) .50 ——: Gorgias. Tr. W. C. Helmbold. (LLA 20) .75 ——: Meno. Tr. B. Jowett. (LLA 12) .40 ——: Phaedo. Tr. F. J. Church. (LLA 30) .50 ——: Phaedrus. Tr. W. C. Helmbold & W. G. Rabinowitz. (LLA 40) .60 *——: Philebus. Tr. K. Herbert.

(LLA 41) .75 ——: Protagoras. Tr. B. Jowett. (LLA 59) .75 ——: Statesman. Tr. J. B. Skemp. (LLA 57) .75 ——: Symposium. Tr. B. Jowett. (LLA 7) .40 *——: Theaetetus. Tr. F. M. Cornford. (LLA 105) .80 ——: Timaeus. Tr. F. M. Cornford. (LLA 106) .80 Plautus: The Haunted House (Mostellaria). Tr. F. O. Copley. (LLA 42) .45 ——: The Menaechmi. Tr. F. O. Copley. (LLA 17) .45 ——: The Rope (Rudens). Tr. F. O. Copley. (LLA 43) .45 *Pope: Essay on Man. (LLA 103) .50 Post: Significant Cases in British Constitutional Law. (LLA 66) cl. $3.50 1.25 *Rousseau: Two Discourses. Tr. V. Gourevitch. (LLA 109) .80 *Russell: Selected Essays. (LLA 74) .90 Schneider: Sources of Contemporary Philosophical Realism in America. (LLA 92) .60 *Schopenhauer: Essay on the Freedom of the Will. Tr. K. Kolenda. (LLA 70) .80 Seneca: Medea. Tr. M. Hadas. (LLA 55) .45 ——: Oedipus. Tr. M. Hadas. (LLA 44) .45 ——: Thyestes. Tr. M. Hadas. (LLA 76) .45 *Shelley: Defence of Poetry. (LLA 98) .50 Sophocles: Electra. Tr. R. C. Jebb. (LLA 25) .40 Spinoza: On the Improvement of the Understanding. Tr. J. Katz. (LLA 67) .50 Terence: Phormio. Tr. F. O. Copley. (LLA 95) .45 ——: The Woman of Andros. Tr. F. O. Copley. (LLA 18) .45 *Tolstoy: What Is Art? Tr. A. Maude. (LLA 51) .90 Whitman: Democratic Vistas. (LLA 9) .50

(Complete catalogue sent upon request)

* In preparation.

THE LIBERAL ARTS PRESS, INC. 153 W. 72nd Street, New York 23, N. Y.

*** END OF THE PROJECT GUTENBERG EBOOK THE ENCHIRIDION ***

Updated editions will replace the previous one—the old editions will be renamed.

Creating the works from print editions not protected by U.S. copyright law means that no one owns a United States copyright in these works, so the Foundation (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to copying and distributing Project Gutenberg™ electronic

works to protect the PROJECT GUTENBERG™ concept and trademark. Project Gutenberg is a registered trademark, and may not be used if you charge for an eBook, except by following the terms of the trademark license, including paying royalties for use of the Project Gutenberg trademark. If you do not charge anything for copies of this eBook, complying with the trademark license is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and research. Project Gutenberg eBooks may be modified and printed and given away—you may do practically ANYTHING in the United States with eBooks not protected by U.S. copyright law. Redistribution is subject to the trademark license, especially commercial redistribution.

START: FULL LICENSE

THE FULL PROJECT GUTENBERG™ LICENSE

PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK

To protect the Project Gutenberg™ mission of promoting the free distribution of electronic works, by using or distributing this work (or any other work associated in any way with the phrase “Project Gutenberg”), you agree to comply with all the terms of the Full Project Gutenberg License available with this file or online at www.gutenberg.org/license.

Section 1. General Terms of Use and Redistributing Project Gutenberg electronic works

1.A. By reading or using any part of this Project Gutenberg electronic work, you indicate that you have read, understand, agree to and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project Gutenberg electronic works in your possession. If you paid a fee for obtaining a copy of or access to a Project Gutenberg electronic work

and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.

1.B. “Project Gutenberg” is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project Gutenberg electronic works even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project Gutenberg electronic works if you follow the terms of this agreement and help preserve free future access to Project Gutenberg electronic works. See paragraph 1.E below.

1.C. The Project Gutenberg Literary Archive Foundation (“the Foundation” or PGLAF), owns a compilation copyright in the collection of Project Gutenberg electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is unprotected by copyright law in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project Gutenberg mission of promoting free access to electronic works by freely sharing Project Gutenberg works in compliance with the terms of this agreement for keeping the Project Gutenberg name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project Gutenberg License when you share it without charge with others.

1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in

addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg work. The Foundation makes no representations concerning the copyright status of any work in any country other than the United States.

1.E. Unless you have removed all references to Project Gutenberg:

1.E.1. The following sentence, with active links to, or other immediate access to, the full Project Gutenberg License must appear prominently whenever any copy of a Project Gutenberg work (any work on which the phrase “Project Gutenberg” appears, or with which the phrase “Project Gutenberg” is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg™ License included with this eBook or online at www.gutenberg.org. If you are not located in the United States, you will have to check the laws of the country where you are located before using this eBook.

1.E.2. If an individual Project Gutenberg electronic work is derived from texts not protected by U.S. copyright law (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase “Project Gutenberg” associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project Gutenberg trademark as set forth in paragraphs 1.E.8 or 1.E.9.

1.E.3. If an individual Project Gutenberg electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both

paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project Gutenberg License for all works posted with the permission of the copyright holder found at the beginning of this work.

1.E.4. Do not unlink or detach or remove the full Project Gutenberg License terms from this work, or any files containing a part of this work or any other work associated with Project Gutenberg.

1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project Gutenberg License.

1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project Gutenberg work in a format other than “Plain Vanilla ASCII” or other format used in the official version posted on the official Project Gutenberg website (www.gutenberg.org), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original “Plain Vanilla ASCII” or other form. Any alternate format must include the full Project Gutenberg License as specified in paragraph 1.E.1.

1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg works unless you comply with paragraph 1.E.8 or 1.E.9.

1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg electronic works provided that:

• You pay a royalty fee of 20% of the gross profits you derive from the use of

Project Gutenberg works calculated using the method you already use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation at the address specified in Section 4, “Information about donations to the Project Gutenberg Literary Archive Foundation.” • You provide a full refund of any money paid by a user who notifies you in writing (or by e-mail) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg™ License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg™ works. • You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work. • You comply with all other terms of this agreement for free distribution of Project Gutenberg™ works.

1.E.9. If you wish to charge a fee or distribute a Project Gutenberg™ electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from the Project Gutenberg Literary Archive Foundation, the manager of the Project Gutenberg™ trademark. Contact the Foundation as set forth in Section 3 below.

1.F.

1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread works not protected by U.S. copyright law in creating the Project Gutenberg™ collection. Despite these efforts, Project Gutenberg™ electronic works, and the medium on which they may

be stored, may contain “Defects,” such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.

1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES - Except for the “Right of Replacement or Refund” described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg™ trademark, and any other party distributing a Project Gutenberg™ electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH 1.F.3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.

1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND - If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.

1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you ‘AS-IS’, WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR ANY PURPOSE.

1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.

1.F.6. INDEMNITY - You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg™ electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project Gutenberg™ electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any Project Gutenberg work, (b) alteration, modification, or additions or deletions to any Project Gutenberg work, and (c) any Defect you cause.

Section 2. Information about the Mission of Project Gutenberg

Project Gutenberg is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need are critical to reaching Project Gutenberg’s goals and ensuring that the Project Gutenberg collection will remain freely available for generations to come. In 2001,

the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project Gutenberg and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation information page at www.gutenberg.org.

Section 3. Information about the Project Gutenberg Literary Archive Foundation

The Project Gutenberg Literary Archive Foundation is a non-profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation's EIN or federal tax identification number is 64-6221541. Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state's laws.

The Foundation's business office is located at 41 Watchung Plaza #516, Montclair NJ 07042, USA, +1 (862) 621-9288. Email contact links and up to date contact information can be found at the Foundation's website and official page at www.gutenberg.org/contact

Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation

Project Gutenberg™ depends upon and cannot survive without widespread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine-readable form accessible by the widest array of equipment including outdated equipment. Many small donations ($1 to $5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to

meet and keep up with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit www.gutenberg.org/donate.

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg web pages for current donation methods and addresses. Donations are accepted in a number of other ways including checks, online payments and credit card donations. To donate, please visit: www.gutenberg.org/donate.

Section 5. General Information About Project Gutenberg electronic works

Professor Michael S. Hart was the originator of the Project Gutenberg concept of a library of electronic works that could be freely shared with anyone. For forty years, he produced and distributed Project Gutenberg eBooks with only a loose network of volunteer support.

Project Gutenberg eBooks are often created from several printed editions, all of which are confirmed as not protected by copyright in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Most people start at our website which has the main PG search facility: www.gutenberg.org.

This website includes information about Project Gutenberg, including how to make

donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.