More Nonsense

by Edward Lear

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The Project Gutenberg eBook, More Nonsense, by Edward Lear

More Nonsense Pictures, Rhymes, Botany, etc.

By Edward Lear.

More Nonsense

1894

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Introduction Nonsense Botany One Hundred Nonsense Pictures And Rhymes Twenty-Six Nonsense Rhymes And Pictures

INTRODUCTION.

Edward Lear Self-Portrait

In offering this little book—the third of its kind—to the public, I am glad to take the opportunity of recording the pleasure I have received at the appreciation its predecessors have met with, as attested by their wide circulation, and by the universally kind notices of them from the Press. To have been the means of administering innocent mirth to thousands, may surely be a just motive for satisfaction, and an excuse for grateful expression.

At the same time, I am desirous of adding a few words as to the history of the two previously published volumes, and more particularly of the first or original "Book of Nonsense," relating to which many absurd reports have crept into circulation, such as that it was the composition of the late Lord Brougham, the late Earl of Derby, etc.; that the rhymes and pictures are by different persons; or that the whole have a symbolical meaning, etc.; whereas, every one of the Rhymes was composed by myself, and every one of the Illustrations drawn by my own hand at the time the verses were made. Moreover, in no portion of these Nonsense drawings have I ever allowed any caricature of private or public persons to appear, and throughout, more care than might be supposed has been given to make the subjects incapable of misinterpretation: "Nonsense," pure and absolute, having been my aim throughout.

As for the persistently absurd report of the late Earl of Derby being the author of the "First Book of Nonsense," I may relate an incident which occurred to me four summers ago, the first that gave me any insight into the origin of the rumor.

I was on my way from London to Guildford, in a railway carriage, containing, besides myself, one passenger, an elderly gentleman: presently, however, two ladies entered, accompanied by two little boys. These, who had just had a copy of the "Book of Nonsense" given them, were loud in their delight, and by degrees infected the whole party with their mirth.

"How grateful," said the old gentleman to the two ladies, "all children, and parents too, ought to be to the statesman who has given his time to composing that charming book!"

(The ladies looked puzzled, as indeed was I, the author.)

"Do you not know who is the writer of it?" asked the gentleman.

"The name is 'Edward Lear,'" said one of the ladies.

"Ah!" said the first speaker, "so it is printed; but that is only a whim of the real author, the Earl of Derby. 'Edward' is his Christian name, and, as you may see, LEAR is only EARL transposed."

"But," said the lady, doubtingly, "here is a dedication to the great-grandchildren, grand-nephews, and grand-nieces of Edward, thirteenth Earl of Derby, by the author, Edward Lear."

"That," replied the other, "is simply a piece of mystification; I am in a position to know that the whole book was composed and illustrated by Lord Derby himself. In fact, there is no such a person at all as Edward Lear."

"Yet," said the other lady, "some friends of mine tell me they know Mr. Lear."

"Quite a mistake! completely a mistake!" said the old gentleman, becoming rather angry at the contradiction; "I am well aware of what I am saying: I can inform you,

no such a person as 'Edward Lear' exists!"

Hitherto I had kept silence; but as my hat was, as well as my handkerchief and stick, largely marked inside with my name, and as I happened to have in my pocket several letters addressed to me, the temptation was too great to resist; so, flashing all these articles at once on my would-be extinguisher's attention, I speedily reduced him to silence.

The second volume of Nonsense, commencing with the verses, "The Owl and the Pussy-Cat," was written at different times, and for different sets of children: the whole being collected in the course of last year, were then illustrated, and published in a single volume, by Mr. R.J. Bush, of 32 Charing Cross.

The contents of the third or present volume were made also at different intervals in the last two years.

Long years ago, in days when much of my time was passed in a country house, where children and mirth abounded, the lines beginning, "There was an old man of Tobago," were suggested to me by a valued friend, as a form of verse lending itself to limitless variety for rhymes and pictures; and thenceforth the greater part of the original drawings and verses for the first "Book of Nonsense" were struck off with a pen, no assistance ever having been given me in any way but that of uproarious delight and welcome at the appearance of every new absurdity.

Most of these Drawings and Rhymes were transferred to lithographic stones in the year 1846, and were then first published by Mr. Thomas McLean, of the Haymarket. But that edition having been soon exhausted, and the call for the "Book of Nonsense" continuing, I added a considerable number of subjects to those previously-published, and having caused the whole to be carefully reproduced in woodcuts by Messrs. Dalzell, I disposed of the copyright to Messrs. Routledge and Warne, by whom the volume was published in 1843.

EDWARD LEAR.

VILLA EMILY, SAN REMO, August, 1871.

NONSENSE BOTANY.

Barkia Howlaloudia Enkoopia Chickabiddia Jinglia Tinkettlia Nasticreechia Krorluppia Arthbroomia Rigida Sophtsluggia Glutinosa Minspysia Deliciosa Shoebootia Utilis Stunnia Dinnerbellia Tickia Orologica Washtubbia Circularis Tigerlillia Terribilis

Barkia Howlaloudia. Barkia Howlaloudia. Enkoopia Chickabiddia. Enkoopia Chickabiddia. Jinglia Tinkettlia Jinglia Tinkettlia. Nasticreechia Krorluppia. Nasticreechia Krorluppia. Arthbroomia Rigida. Arthbroomia Rigida. Sophtsluggia Glutinosa. Sophtsluggia Glutinosa. Minspysia Deliciosa. Minspysia Deliciosa. Shoebootia Utilis. Shoebootia Utilis. Stunnia Dinnerbellia. Stunnia Dinnerbellia. Tickia Orologica. Tickia Orologica. Washtubbia Circularis. Washtubbia Circularis. Tigerlillia Terribilis. Tigerlillia Terribilis.

ONE HUNDRED NONSENSE PICTURES AND RHYMES.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

One Hundred Nonsense Pictures There was a young person of Bantry, Who frequently slept in the pantry; When disturbed by the mice, she appeased them with rice, That judicious young person of Bantry.

One Hundred Nonsense Pictures There was an Old Man at a Junction, Whose feelings were wrung with compunction When they said, "The Train's gone!" he

exclaimed, "How forlorn!" But remained on the rails of the Junction.

One Hundred Nonsense Pictures There was an old person of Minety, Who purchased five hundred and ninety Large apples and pears, which he threw unawares At the heads of the people of Minety.

One Hundred Nonsense Pictures There was an old man of Thermopylae, Who never did anything properly; But they said, "If you choose to boil eggs in your shoes, You shall never remain in Thermopylae."

One Hundred Nonsense Pictures There was an old person of Deal, Who in walking used only his heel; When they said, "Tell us why?" he made no reply, That mysterious old person of Deal.

One Hundred Nonsense Pictures There was an old man on the Humber, Who dined on a cake of Burnt Umber; When he said, "It's enough!" they only said, "Stuff! You amazing old man on the Humber!"

One Hundred Nonsense Pictures There was an old man in a barge, Whose nose was exceedingly large; But in fishing by night, it supported a light, Which helped that old man in a barge.

One Hundred Nonsense Pictures There was an old man of Dunrose; A parrot seized hold of his nose. When he grew melancholy, they said, "His name's Polly," Which soothed that old man of Dunrose.

One Hundred Nonsense Pictures There was an old man of Toulouse Who purchased a new pair of shoes; When they asked, "Are they pleasant?" he said, "Not at present!" That turbid old man of Toulouse.

One Hundred Nonsense Pictures There was an old person of Bree, Who frequented the depths of the sea; She nurs'd the small fishes, and washed all the dishes, And swam back again into Bree.

One Hundred Nonsense Pictures There was an old person of Bromley, Whose ways

were not cheerful or comely; He sate in the dust, eating spiders and crust, That unpleasing old person of Bromley.

One Hundred Nonsense Pictures There was an old person of Shields, Who frequented the vallies and fields; All the mice and the cats, and the snakes and the rats, Followed after that person of Shields.

One Hundred Nonsense Pictures There was an old man of Dunluce, Who went out to sea on a goose: When he'd gone out a mile, he observ'd with a smile, "It is time to return to Dunluce."

One Hundred Nonsense Pictures There was an old man of Dee-side Whose hat was exceedingly wide, But he said, "Do not fail, if it happen to hail, To come under my hat at Dee-side!"

One Hundred Nonsense Pictures There was an old person in black, A Grasshopper jumped on his back; When it chirped in his ear, he was smitten with fear, That helpless old person in black.

One Hundred Nonsense Pictures There was an old man of the Dargle Who purchased six barrels of Gargle; For he said, "I'll sit still, and will roll them down hill, For the fish in the depths of the Dargle."

One Hundred Nonsense Pictures There was an old person of Pinner, As thin as a lath, if not thinner; They dressed him in white, and roll'd him up tight, That elastic old person of Pinner.

One Hundred Nonsense Pictures There was an old person of China, Whose daughters were Jiska and Dinah, Amelia and Fluffy, Olivia and Chuffy, And all of them settled in China.

One Hundred Nonsense Pictures There was an old man in a Marsh, Whose manners were futile and harsh; He sate on a log, and sang songs to a frog, That instructive old man in a Marsh.

One Hundred Nonsense Pictures There was an old person of Brill, Who purchased a shirt with a frill; But they said, "Don't you wish, you mayn't look like a fish, You obsequious old person of Brill?"

One Hundred Nonsense Pictures There was an old person of Wick, Who said, "Tick-a-Tick, Tick-a-Tick; Chickabee, Chickabaw." And he said nothing more, That laconic old person of Wick.

One Hundred Nonsense Pictures There was an old man at a Station, Who made a promiscuous oration; But they said, "Take some snuff!—You have talk'd quite enough, You afflicting old man at a Station!"

One Hundred Nonsense Pictures There was an old man of Three Bridges, Whose mind was distracted by midges, He sate on a wheel, eating underdone veal, Which relieved that old man of Three Bridges.

One Hundred Nonsense Pictures There was an old man of Hong Kong, Who never did anything wrong; He lay on his back, with his head in a sack, That innocuous old man of Hong Kong.

One Hundred Nonsense Pictures There was a young person in green, Who seldom was fit to be seen; She wore a long shawl, over bonnet and all, Which enveloped that person in green.

One Hundred Nonsense Pictures There was an old person of Fife, Who was greatly disgusted with life; They sang him a ballad, and fed him on salad, Which cured that old person of Fife.

One Hundred Nonsense Pictures There was an old man who screamed out Whenever they knocked him about: So they took off his boots, and fed him with fruits, And continued to knock him about.

One Hundred Nonsense Pictures There was a young lady in white, Who looked out at the depths of the night; But the birds of the air, filled her heart with despair, And oppressed that young lady in white.

One Hundred Nonsense Pictures There was an old person of Slough, Who danced at the end of a bough; But they said, "If you sneeze, you might damage the trees, You imprudent old person of Slough."

One Hundred Nonsense Pictures There was an old person of Down, Whose face was adorned with a frown; When he opened the door, for one minute or more, He alarmed all the people of Down.

One Hundred Nonsense Pictures There was a young person in red, Who carefully covered her head, With a bonnet of leather, and three lines of feather, Besides some long ribands of red.

One Hundred Nonsense Pictures There was an old person of Hove, Who frequented the depths of a grove; Where he studied his books, with the wrens and the rooks, That tranquil old person of Hove.

One Hundred Nonsense Pictures There was a young person in pink, Who called out for something to drink; But they said, "O my daughter, there's nothing but water!" Which vexed that young person in pink.

One Hundred Nonsense Pictures There was an old lady of France, Who taught little ducklings to dance; When she said, "Tick-a-tack!" they only said, "Quack!" Which grieved that old lady of France.

One Hundred Nonsense Pictures There was an old person of Putney, Whose food was roast spiders and chutney, Which he took with his tea, within sight of the sea, That romantic old person of Putney.

One Hundred Nonsense Pictures There was an old person of Loo, Who said, "What on earth shall I do?" When they said, "Go away!" she continued to stay, That vexatious old person of Loo.

One Hundred Nonsense Pictures There was an old person of Woking, Whose mind was perverse and provoking; He sate on a rail, with his head in a pail, That illusive old person of Woking.

One Hundred Nonsense Pictures There was an old person of Dean Who dined on one pea, and one bean; For he said, "More than that, would make me too fat," That cautious old person of Dean.

One Hundred Nonsense Pictures There was a young lady in blue, Who said, "Is it you? Is it you?" When they said, "Yes, it is," she replied only, "Whizz!" That ungracious young lady in blue.

One Hundred Nonsense Pictures There was an old Man in a Garden, Who always begged every one's pardon; When they asked him, "What for?" he replied, "You're a bore! And I trust you'll go out of my garden."

One Hundred Nonsense Pictures There was an old person of Pisa, Whose daughters did nothing to please her; She dressed them in gray, and banged them all day, Round the walls of the city of Pisa.

One Hundred Nonsense Pictures There was an old person of Florence, Who held mutton chops in abhorrence; He purchased a Bustard, and fried him in Mustard, Which choked that old person of Florence.

One Hundred Nonsense Pictures There was an old person of Sheen, Whose expression was calm and serene; He sate in the water, and drank bottled porter, That placid old person of Sheen.

One Hundred Nonsense Pictures There was an old person of Ware, Who rode on the back of a bear; When they ask'd, "Does it trot?" he said, "Certainly not! He's a Moppsikon Floppsikon bear!"

One Hundred Nonsense Pictures There was a young person of Janina, Whose uncle was always a fanning her; When he fanned off her head, she smiled sweetly, and said, "You propitious old person of Janina!"

One Hundred Nonsense Pictures There was an old man of Cashmere, Whose movements were scroobious and queer; Being slender and tall, he looked over a wall, And perceived two fat ducks of Cashmere.

One Hundred Nonsense Pictures There was an old person of Cassel, Whose nose finished off in a tassel; But they call'd out, "Oh well! don't it look like a bell!" Which perplexed that old person of Cassel.

One Hundred Nonsense Pictures There was an old person of Pett, Who was partly consumed by regret; He sate in a cart, and ate cold apple tart, Which relieved that old person of Pett.

One Hundred Nonsense Pictures There was an old man of Spithead, Who opened the window, and said,— "Fil-jomble, fil-jumble, fil-rumble-come-tumble!" That doubtful old man of Spithead.

One Hundred Nonsense Pictures There was an old man on the Border, Who lived in the utmost disorder; He danced with the cat, and made tea in his hat, Which vexed all the folks on the Border.

One Hundred Nonsense Pictures There was an old man of Dumbree, Who taught little owls to drink tea; For he said, "To eat mice is not proper or nice," That amiable man of Dumbree.

One Hundred Nonsense Pictures There was an old person of Filey, Of whom his acquaintance spoke highly; He danced perfectly well, to the sound of a bell, And delighted the people of Filey.

One Hundred Nonsense Pictures There was an old man whose remorse Induced him to drink Caper Sauce; For they said, "If mixed up with some cold claret-cup, It will certainly soothe your remorse!"

One Hundred Nonsense Pictures There was an old man of Ibreem, Who suddenly threaten'd to scream; But they said, "If you do, we will thump you quite blue, You disgusting old man of Ibreem!"

One Hundred Nonsense Pictures There was an old person of Wilts, Who constantly walked upon stilts; He wreathed them with lilies and daffy-down-dillies, That elegant person of Wilts.

One Hundred Nonsense Pictures There was an old person of Grange, Whose manners were scroobious and strange; He sailed to St. Blubb in a waterproof tub, That aquatic old person of Grange.

One Hundred Nonsense Pictures There was an old person of Newry, Whose manners were tinctured with fury; He tore all the rugs, and broke all the jugs, Within twenty miles' distance of Newry.

One Hundred Nonsense Pictures There was an old man of Dumblane, Who greatly resembled a crane; But they said, "Is it wrong, since your legs are so long, To request you won't stay in Dumblane?"

One Hundred Nonsense Pictures There was an old man of Port Grigor, Whose actions were noted for vigour; He stood on his head till his waistcoat turned red, That eclectic old man of Port Grigor.

One Hundred Nonsense Pictures There was an old man of El Hums, Who lived upon nothing but crumbs, Which he picked off the ground, with the other birds round, In the roads and the lanes of El Hums.

One Hundred Nonsense Pictures There was an old man of West Dumpet, Who possessed a large nose like a trumpet; When he blew it aloud, it astonished the crowd, And was heard through the whole of West Dumpet.

One Hundred Nonsense Pictures There was an old person of Sark, Who made an unpleasant remark; But they said, "Don't you see what a brute you must be, You obnoxious old person of Sark!"

One Hundred Nonsense Pictures There was an old man whose despair Induced him to purchase a hare: Whereon one fine day he rode wholly away, Which partly assuaged his despair.

One Hundred Nonsense Pictures There was an old person of Barnes, Whose garments were covered with darns; But they said, "Without doubt, you will soon wear them out, You luminous person of Barnes!"

One Hundred Nonsense Pictures There was an old person of Nice, Whose associates were usually Geese. They walked out together in all sorts of weather, That affable person of Nice!

One Hundred Nonsense Pictures There was a young lady of Greenwich, Whose garments were border'd with Spinach; But a large spotty Calf bit her shawl quite in half, Which alarmed that young lady of Greenwich.

One Hundred Nonsense Pictures There was an old person of Cannes, Who purchased three fowls and a fan; Those she placed on a stool, and to make them feel cool She constantly fanned them at Cannes.

One Hundred Nonsense Pictures There was an old person of Ickley, Who could not abide to ride quickly; He rode to Karnak on a tortoise's back, That moony old person of Ickley.

One Hundred Nonsense Pictures There was an old person of Hyde, Who walked by the shore with his bride, Till a Crab who came near fill'd their bosoms with fear, And they said, "Would we'd never left Hyde!"

One Hundred Nonsense Pictures There was an old person in gray, Whose feelings were tinged with dismay; She purchased two parrots, and fed them with carrots, Which pleased that old person in gray.

One Hundred Nonsense Pictures There was an old man of Ancona, Who found a small dog with no owner, Which he took up and down all the streets of the town, That anxious old man of Ancona.

One Hundred Nonsense Pictures There was an old person of Sestri, Who sate himself down in the vestry; When they said, "You are wrong!" he merely said "Bong!" That repulsive old person of Sestri.

One Hundred Nonsense Pictures There was an old person of Blythe, Who cut up his meat with a scythe; When they said, "Well! I never!" he cried, "Scythes for ever!" That lively old person of Blythe.

One Hundred Nonsense Pictures There was a young person of Ayr, Whose head was remarkably square: On the top, in fine weather, she wore a gold feather; Which dazzled the people of Ayr.

One Hundred Nonsense Pictures There was an old person of Rimini, Who said, "Gracious! Goodness! O Gimini!" When they said, "Please be still!" she ran down a hill, And was never more heard of at Rimini.

One Hundred Nonsense Pictures There is a young lady, whose nose, Continually prospers and grows; When it grew out of sight, she exclaimed in a fright, "Oh! Farewell to the end of my nose!"

One Hundred Nonsense Pictures There was an old person of Ealing, Who was wholly devoid of good feeling; He drove a small gig, with three Owls and a Pig, Which distressed all the people of Ealing.

One Hundred Nonsense Pictures There was an old man of Thames Ditton, Who called out for something to sit on; But they brought him a hat, and said, "Sit upon that, You abruptious old man of Thames Ditton!"

One Hundred Nonsense Pictures There was an old person of Bray, Who sang through the whole of the day To his ducks and his pigs, whom he fed upon figs, That valuable person of Bray.

One Hundred Nonsense Pictures There was a young person whose history Was always considered a mystery; She sate in a ditch, although no one knew which, And composed a small treatise on history.

One Hundred Nonsense Pictures There was an old person of Bow, Whom nobody happened to know; So they gave him some soap, and said coldly, "We hope You will go back directly to Bow!"

One Hundred Nonsense Pictures There was an old person of Rye, Who went up to town on a fly; But they said, "If you cough, you are safe to fall off! You abstemious old person of Rye!"

One Hundred Nonsense Pictures There was an old person of Crowle, Who lived in the nest of an owl; When they screamed in the nest, he screamed out with the rest, That depressing old person of Crowle.

One Hundred Nonsense Pictures There was an old Lady of Winchelsea, Who said, "If you needle or pin shall see On the floor of my room, sweep it up with the broom!" That exhaustive old Lady of Winchelsea!

One Hundred Nonsense Pictures There was an old man in a tree, Whose whiskers were lovely to see; But the birds of the air pluck'd them perfectly bare, To make themselves nests in that tree.

One Hundred Nonsense Pictures There was a young lady of Corsica, Who purchased a little brown saucy-cur; Which she fed upon ham, and hot raspberry jam, That expensive young lady of Corsica.

One Hundred Nonsense Pictures There was a young lady of Firle, Whose hair was addicted to curl; It curled up a tree, and all over the sea, That expansive young lady of Firle.

One Hundred Nonsense Pictures There was an old person of Stroud, Who was horribly jammed in a crowd; Some she slew with a kick, some she scrunched with a stick, That impulsive old person of Stroud.

One Hundred Nonsense Pictures There was an old man of Boulak, Who sate on a Crocodile's back; But they said, "Towr'ds the night he may probably bite, Which might vex you, old man of Boulak!"

One Hundred Nonsense Pictures There was an old person of Skye, Who waltz'd with a Bluebottle fly: They buzz'd a sweet tune, to the light of the moon, And entranced all the people of Skye.

One Hundred Nonsense Pictures There was an old man of Blackheath, Whose head was adorned with a wreath Of lobsters and spice, pickled onions and mice, That uncommon old man of Blackheath.

One Hundred Nonsense Pictures There was an old man, who when little Fell casually into a kettle; But, growing too stout, he could never get out, So he passed all his life in that kettle.

One Hundred Nonsense Pictures There was an old person of Dundalk, Who tried to teach fishes to walk; When they tumbled down dead, he grew weary, and said, "I had better go back to Dundalk!"

One Hundred Nonsense Pictures There was an old person of Shoreham, Whose habits were marked by decorum; He bought an Umbrella, and sate in the cellar, Which pleased all the people of Shoreham.

One Hundred Nonsense Pictures There was an old person of Bar, Who passed all her life in a jar, Which she painted pea-green, to appear more serene, That placid old person of Bar.

One Hundred Nonsense Pictures There was a young person of Kew, Whose virtues and vices were few; But with blamable haste she devoured some hot paste, Which destroyed that young person of Kew.

One Hundred Nonsense Pictures There was an old person of Jodd, Whose ways were perplexing and odd; She purchased a whistle, and sate on a thistle, And squeaked to the people of Jodd.

One Hundred Nonsense Pictures There was an old person of Bude, Whose deportment was vicious and crude; He wore a large ruff of pale straw-colored stuff, Which perplexed all the people of Bude.

One Hundred Nonsense Pictures There was an old person of Brigg, Who purchased no end of a wig; So that only his nose, and the end of his toes, Could be seen when he walked about Brigg.

One Hundred Nonsense Pictures There was an old man of Messina, Whose daughter was named Opsibeena; She wore a small wig, and rode out on a pig, To the perfect delight of Messina.

TWENTY-SIX NONSENSE RHYMES AND PICTURES.

a b c d e f g h i j k l m n o p q r s t u v w x y z ass

The Absolutely Abstemious Ass, who resided in a Barrel, and only lived on Soda Water and Pickled Cucumbers.

beetle

The Bountiful Beetle, who always carried a Green Umbrella when it didn't rain, and left it at home when it did.

cow

The Comfortable Confidential Cow, who sate in her Red Morocco Arm Chair and toasted her own Bread at the parlour Fire.

duck

The Dolomphious Duck, who caught Spotted Frogs for her dinner with a Runcible Spoon.

elephant

The Enthusiastic Elephant, who ferried himself across the water with the Kitchen Poker and a New pair of Ear-rings.

fish

The Fizzgiggious Fish, who always walked about upon Stilts, because he had no legs.

gull

The Good-natured Grey Gull, who carried the Old Owl, and his Crimson Carpet-bag, across the river, because he could not swim.

hen

The Hasty Higgeldipiggledy Hen, who went to market in a Blue Bonnet and Shawl, and bought a Fish for her Supper.

indian

The Inventive Indian, who caught a Remarkable Rabbit in a Stupendous Silver Spoon.

jay

The Judicious Jubilant Jay, who did up her Back Hair every morning with a Wreath of Roses, Three feathers, and a Gold Pin.

kangaroo

The Kicking Kangaroo, who wore a Pale Pink Muslin dress with Blue spots.

lobster

The Lively Learned Lobster, who mended his own Clothes with a Needle and Thread.

mouse

The Melodious Meritorious Mouse, who played a merry minuet on the Piano-forte.

newt

The Nutritious Newt, who purchased a Round Plum-pudding for his grand-daughter.

ostrich

The Obsequious Ornamental Ostrich, who wore Boots to keep his feet quite dry.

polly

The Perpendicular Purple Polly, who read the Newspaper and ate Parsnip Pie with his Spectacles.

quail

The Queer Querulous Quail, who smoked a Pipe of tobacco on the top of a Tin Tea-kettle.

raven

The Rural Runcible Raven, who wore a White Wig and flew away with the Carpet

Broom.

snake

The Scroobious Snake, who always wore a Hat on his Head, for fear he should bite anybody.

tortoise

The Tumultuous Tom-tommy Tortoise, who beat a Drum all day long in the middle of the wilderness.

umbrella-maker

The Umbrageous Umbrella-maker, whose Face nobody ever saw, because it was always covered by his Umbrella.

vulture

The Visibly Vicious Vulture, who wrote some Verses to a Veal-cutlet in a Volume bound in Vellum.

wasp

The Worrying Whizzing Wasp, who stood on a Table, and played sweetly on a Flute with a Morning Cap.

xerxes

The Excellent Double-extra XX imbibing King Xerxes, who lived a long while ago.

yonghy-bonghy-bo

The Yonghy-Bonghy-Bo, whose Head was ever so much bigger than his Body, and whose Hat was rather small.

zebra

The Zigzag Zealous Zebra, who carried five Monkeys on his back all the way to Jellibolee.

*** END OF THE PROJECT GUTENBERG EBOOK MORE NONSENSE ***

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